

Memories Past

SLIP FOR DOLL NEWS COAT DRESS

Mary Ann Shandor www.frenchdollfashions.com tuckarry@aol.com

This pattern was created as a compliment slip for the coat dress pattern in the Winter Doll News issue. I hope you will enjoy using the pattern and will create a beautiful garment for your Mlle. Barois. Quarter inch seam allowances are included on each pattern piece. I hope you will enjoy creating this lovely slip.

Cut out all slip bodice pieces. (A, B, C, D)

If you are not proficient sewing curved seams, mark the dots of the princess seams for the front and backs. Also mark the side back darts. I mark everything with the *Pilot FriXion* pen. The marks will be removed with the heat of an iron (test on your fabric first however).

BODICE FRONT & INSERTION LACE WORK

Mark the center line of the bodice front and the placement of the insertion lace at the armcye and the seam curve. This will facilitate placement of the insertion lace. Now:

Set the first piece of insertion at the armcye as indicated on bodice front pattern piece.

Bring the lace to the center line, placing the bottom of the lace to the exact center. Pin.

Now fold the lace back on itself and with FriXion pen, mark on the lace, the center line of the bodice.

Remove from bodice and stitch the marked line on the lace. This will create the miter.

Scissor open the fold, press, trim to 1/16". Set the lace piece back onto the bodice and pin in place.

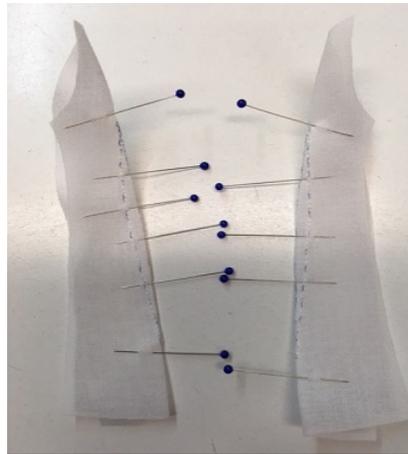
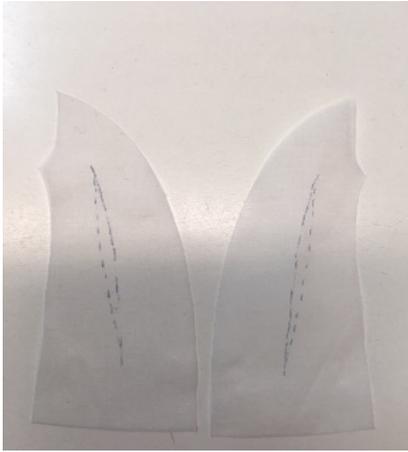


Repeat the above text for the remaining two mitered insertions.



When finished with mitering, stitch each lace section to the bodice on each side. Turn the work to the back and scissor the fabric behind each insertion down the middle. Clip each section at the center point to facilitate folding as shown in diagram. Press away from the lace. Turn to front and stitch each side of insertions with very tiny zig-zag stitches. Turn to the back again and trim away excess fabric.

Clip into the curved side seams of the CENTER FRONT and the CENTER BACKS.
Create the dart in the side back sections.

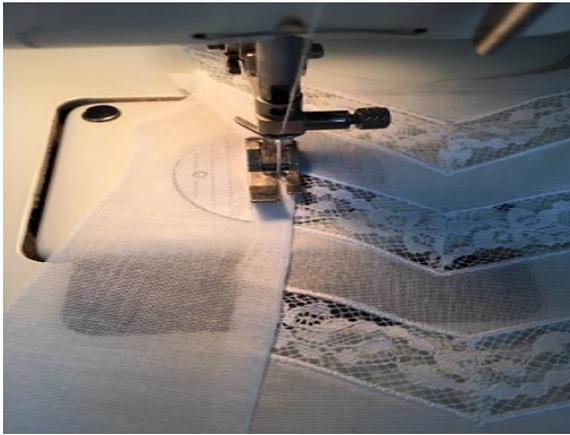


Seam the SIDE FRONTS (B) to the center front.
Seam the SIDE BACKS (C) to the center backs.

Flat fold the seams on front and backs. This is actually a faux flat fold seam. I do this by pressing the seams toward the side seams. Then on the front, machine stitch a scant 1/8 inch from the seam. Sew the shoulder seams.

Press under 1/16 inch on each center back, then press under to the broken line to form the overlap closing.

Apply 1/4 inch lace to the neck edge and the armseyes. I do this with Heirloom Machine Sewing techniques but can be done by hand as well.



Sew the side seams and flat fold the seams.

Seam the center back so the left side overlaps the right side.



SKIRT SLIP & "BUSTLE" RUFFLE

*SLIP SKIRT:***Cut 1 skirt section to measure: 4 inches X 39 inches**

Apply $\frac{3}{4}$ to 1 inch lace to hem edge. I use Heirloom Machine techniques to do this but you could do by hand if you choose.

After applying the lace, create 3 pin tucks about $\frac{3}{8}$ inch above the lace application. Press the tucks toward the lace.

Mark the top of this work so it is $4\frac{1}{2}$ inches from the bottom of the lace. You will probably have to cut a little away from the top.

Seam this skirt section and press the seam open

Stitch two rows of machine long gathering stitches to be used to facilitate fitting skirt to bodice.

Set aside to do the Bustle Ruffle.

*BUSTLE RUFFLE:***Cut 1 ruffle to measure 2 $\frac{3}{4}$ inches x 22 inches.**

Fold fabric at 11 inches. Set ruffle template onto the fabric so you can cut the curve and your **final cut ruffle will measure 2 $\frac{3}{4}$ x 22 inches.**

Apply $\frac{1}{2}$ inch French Valenciennes lace to the hem edge as indicated on ruffle pattern template.

Apply 3 pin tucks above the lace. Press the tucks toward the hem. Finished ruffle should measure $2\frac{3}{4}$ x 22 (including lace)

Sew 2 rows of gathering threads at the top to facilitate fitting the ruffle to the bodice.

If you do NOT want to do tucks in this ruffle, cut the ruffle to measure $2\frac{1}{4}$ inches x 22 inches.

Set the ruffle on the bodice back, right side to right side, pinning to center back and side seams. Pull up the gathering threads adjusting to fit evenly across the back. Stitch to bodice back.

Mark the skirt into quarters. Set the slip skirt, right side to right side, to the bodice with quarter marks at side seams and one at center back. Pull up gathering threads and adjust gathers to fit bodice. Stitch at $\frac{1}{4}$ inch and again at $\frac{1}{8}$ inch. Trim away excess.



I closed the back of the slip bodice with thread loops and tiny buttons.

I also "fluted" the skirt so that it would lay pretty. To "flute" the skirt you will need a padded surface like your ironing board. Pin the top of the skirt to the board. I pin at the lace edge down from a side seam, then about every $\frac{1}{2}$ inch, pull at hemline to create the flute and pin at the lace to hold in place. Do this all around. Steam with your iron and allow to dry. Remove pins and your gathers will look really pretty. Fluting is not necessary but does add a nice finished look.

Happy Sewing to you.

Mary Ann Shandor

www.frenchdollfashions.com

tuckarry@aol.com OR dollsbymaryann@aol.com

What You Will Need

$\frac{1}{2}$ yard Batiste

40 inches of $\frac{3}{4}$ or 1 inch French Lace (for slip skirt)

24 inches of $\frac{1}{2}$ inch French Lace (for bustle ruffle)

20 inches of $\frac{1}{4}$ inch French Lace (for neck and armseye)

15 inches of $\frac{3}{4}$ inch French Insertion Lace (for bodice)

3 or 4 - $\frac{1}{4}$ inch buttons

Thread